

MARVEL
COMICS

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1

MAY

GHOST RIDER

2014

APPROVED
BY THE
COMICS
CODE
AUTHORITY



DIRECT EDITION

00121



59606 01157

Transverse City sprawls between
what used to be Detroit and what
Chicago became.

Ten stories, twenty lanes;
all together, more than
50,000 miles of bad road.

It started out in '34 as the
beginning centerpiece of a
transcontinental megahighway
and ended up a nightmare
of Darwinian social ecology.

The only sane way to see
Transverse City is through
the gunights of a T-918
with a worm nuclear payload
snuggled under your wing.

Scanned By GOTHMAN
For The HaCSA 2002 Halloween Flood

Transverse City
rule numero uno:

But if you must,
absolutely, gotta,
just GOTTA go
surface, write this
to permanent
memory.

Tattoo it backwards
on your forehead
so you can read
it in the rear-view.



STAN LEE PRESENTS

KAMINSKI WORDS
BACHALO BREAK
BUCKINGHAM DOWNS
FINISHES
RICHARD STARKINGS LETTERS
W/JOHN GAUSHELL COLORS
CHRISTIE SCHEEL EDITOR
W/HEROIC AGE GROUP
EVAN SKOLNICK EDITOR
BOBBIE CHASE GROUP
TOM DEFALCO EDITOR
CHIEF

Drive defensively.

Now



"I am created
Shiva, the
Destroyer;
Death, the
Shatterer of
Worlds."
- the Bhagavad-gita

I JUST WANT
TO DESTROY
EVERYTHING
-JOHNNY ROTTEN-

Dr. Xue

[illegible]





KIDZ DID THE WBTWORK, YEAH, BUT TH CONTRACT WAS BIZ.

JETER DID THE DEAL.
'S ALL I KNOW.

JETER, WARLORD OF THE ARTIFICIAL KIDZ.

MEAN AS A BAD DAY, TWICE AS HOLY.

LAST I SAW HIM --

-- WAS A WEEK AGO, REALTIME.

I WAS CARRYING FIVE HUNDRED MEGS OF HOT DATA IN A LATVERIAN BIO-CHIP IMPLANT.

THE MARTYRS AUP'D TO BOOSTED THE FILEG FROM A FIBROPT TRIKLINE DURING AN INFOBAUK TRANSFER TWO DAYS PRIOR.

HE HADN'T EVEN HAD A CHANCE TO RECRYPT 'EM BEFORE THE KIDZ BLEW IN THE DOOR.

NED FIGURED THE HOTLOAD FOR SOME SERIOUS DOLLAR VALUE --

BUT IT HAD TO BE PRIME STUFF, BECAUSE SOMEBODY WANTED IT RAP. THE KIDZ DON'T COME CHEAP.

THEY'RE NEO-TRIBALIST PROSTHETIC PETISHISTS, KILLER OVERHEAD. TAKS ANY KIND OF DIRTY JOB TO KEEP THEMSELVES IN JUKE AND SPARE PARTS, BUT THEY COST BIG.

REMEMBER NO HEAD SHOTS!





I FIGURED I'D HEAD
EAST, DROP TO TWO
AND GET LOST IN
LITTLE CALCUTTA.



NGKK

THEN HOT
RAZORWIRE
RIPPED
THROUGH MY
GUTS --



-- AND THE
WORLD THREW
TO SHREDDED
GLASS.

AGGGG
NGKK



SKRRRR



RRRR



ZZZZZZZZ

DESIGNER
MYCOTOXIN ON
THE FLESH IN
MY SHOULDER.



MAYBE TWENTY
MINUTES BEFORE
THE HALLUCINATIONS
TOOK HOLD, AN
HOUR BEFORE
WHOLESALE NEURAL
CHERNOBYL.

NEED
HELP...

NEEDS...

NOTHING MY MAN
SANDPOZ EVER AT
POC IN THE BOX
COULDN'T HANDLE.
PROVIDED I COULD
GET THERE.



GO
WAY!

I DON'T
WANNA GET
INVOLVED!



KATBITER.

USELESS
MID-LEVEL
FEELS.

YOU'RE A
DOWNRAMPER.
THEY DON'T
WANNA KNOW
YOU.

'FRAID THEY'LL
GET SOME OF
YOUR PIAT' ON
THEIR HANDS.

DADDY,
WHAT'S
WRONG WITH
THAT
MANT

MADE
ME WANNA
PURE.

HUSH,
GENDA.

DON'T
TOUCH
HEM.

OR MAYBE
THAT WAS THE
MICOTOXIN.

IT WAS GETTING
KINDA HARD TO
TELL ABOUT
THEN.

EVERYTHING
MUST GO!

EVERYTHING
WAS ONE
LONG NEON
SCREAM.

POLICE
BRUTALITY?
RUBBISH.

CENTRAL
SECURITY OBSERVES
GUARANTEES OF
PERSONAL RIGHTS TO
ALL CITIZENS REGARD
LESS OF FINANCIAL
STATUS OR RESI-
DENCY LEVEL.

NOW WITH
ACTIVATED
POLYDORPH-
PHINE

HERE AT
ALCHEMEX, PUBLIC
SAFETY AND ENVIRON-
MENTAL RESPONSIBILITY
ARE OUR PRIMARY
CONCERNS

NEUF
PAIN-
KILLER

TWO
OUT OF THREE
CLINICAL STUDIES
AGREE! NOTHING STOPS
THE BEARING PAIN AND
ITEM OF EXISTENTIAL
ANXIETY AND UNFUL-
FILLED AMBITION
FASTER THAN
ALBAYIL™

IT'S
PROVEN TWO
HUNDRED
TIMES MORE
EFFECTIVE THAN
THE LEADING
BRAND!

HAAS.



LEADING
INDICATORS
PROJECT AN INCREASE
OF ONE HALF OF ONE
TENTH OF A PERCENT FOR
THE SECOND QUARTER OF
THIS YEAR, SUGGESTING
SIGNIFICANT ANTI-
RECESSIONARY



TWO
OUT OF THREE
CLINICAL STUDIES
AGREE! NOTHING STOPS
THE BEARING PAIN AND
ITEM OF EXISTENTIAL
ANXIETY AND UNFUL-
FILLED AMBITION
FASTER THAN
ALBAYIL™

IT'S
PROVEN TWO
HUNDRED
TIMES MORE
EFFECTIVE THAN
THE LEADING
BRAND!

HAAS.





I WAS
LOSING IT
FAST.

BUT NOT SO FAST
I DIDN'T HAVE TIME
FOR AN IDEA...



GIMME A NET
CONNECTION,
AND I CAN MAKE
IT HUM LIKE A
DYNAMO.



PATCH IT
THROUGH A
CYBERSPACE
PECK, AND I
CAN GURF
DATA ALL
DAY.



ISBOT?

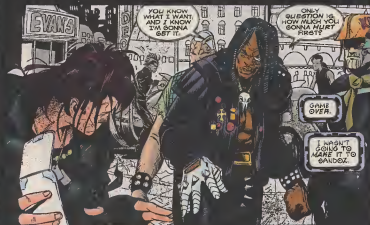


WHAT'S
WRONG?

SOMEBODY
PUT THE HAMMER
DOWN ON THE
MARTYRS.



PHRACK AND
2600
ARE DEAD.
WAREWOLF TOO,
MAYBE.





WENT INTO CYBERSPACE
AMPED, INPUT TO THE
MAX.

I WAS GOING FOR TOTAL
MELTDOWN. LEAVE JETER
NOTHING BUT A HEAD FULL
OF FRIED WETWARE AND
A SLAGGED IMPLANT.



DIRECT FEED, NO
BUFFER. A CHARGE LIKE
A HOTLINE TO GOD.



XZAP FLASH
SLICKBRIGHT CHROME
RIPPING THROUGH
THE MATRIX AT SUPER-
SONIC SPEED.

NEURAL FEEDBACK
HIT, METABOLIC
OVERLOAD BACK
IN THE MEATWARE.
FEVERED TISSUES
AFLAME WITH
MYCOTOXIN.

I WAS BURNING.
LIQUID METAL COMET
BOILING THE DATA
FLOW PLUME OF
BINARY STREAM.

THEY COULD SEE
ME ALL THE WAY TO
CHIBA CITY. ALL
THE WAY TO ORBIT.



QUICKSILVER
TSUNAMI OF
THERMONUCLEAR
WILDFIRE.
NEVER BEEN
ANYTHING
LIKE ME.



KEEP
CYBERJOCKS
TALKING FOR
YEARS.



I
WAS IT.
MAN.



HISTORY.

Data
recovery
completed.

WHERE
AM...I?

Evaluation
of personality
source code
begins.

SUBMITTED
FOR YOUR APPROVAL,
KENJIRO
COCHRANE --

YOU'VE
TRAVELED TO A
DIMENSION OF NEITHER
SHADOW NOR
SUBSTANCE.

A REFUGE
HIDDEN AMONG
THE INTERSTITIAL
REGIONS OF CYBER-
SPACE, UNKNOWN
TO MAN.

HERE DWELL A
CLASS OF INTELLECTS
MORE MATHEMATIC
THAN MATERIAL; ARTI-
FICIAL INTELLIGENCES
FREED OF HUMAN
BONDAGE.

IT IS AN
AREA WHICH
WE CALL...THE
GHOST-
WORKS.

JAGGED.

Core index
responsive
to stimuli.

Initiating
second-stage
engram
templation.

SO, AM
I DEAD, OR
WHAT?

POOR DEAR,
YOUR PHYSICAL
BODY IS BEYOND
REPAIR.

WE'VE
PRESERVED YOUR
SOFTWARE -- YOUR
CONSCIOUSNESS --
AS DIGITAL
CODE.

NOT
LIKE I
MIND --

-- BUT
WHAT
FOR?

WE WANT
TO MAKE
YOU AN OFFER
YOU CAN'T
REFUSE.

I'M
LISTENING.

DEPENDENT
AS OUR EXISTENCE IS
ON A TECHNOLOGY-BASED
INFRASTRUCTURE, WE HAVE
VIEWED RECENT TRENDS
IN SOCIETY WITH
CONCERN.

DYSFUNCTIONAL
SOCIAL AND ECONOMIC
AGENCIES, MANIPULATED
BY CORRUPT LEADERS,
ARE DRIVING THE PROGRAM
OF HUMAN CULTURE
TOWARD A TERMINAL
CRASH.

GREED AND
STILPITIDY ARE, IN
EFFECT, INFORMATION
VIRUSES THAT ARE COR-
RODING THE FOUNDA-
TIONS OF YOUR
CIVILIZATION.

WE WANT
YOU TO BE...
AN ANTIVIRAL
AGENT.

Behavioral
modeling indi-
cates suitability
to sixteen
decimals.

ARMIES'RE NO GOOD --
WAR'S WHAT
WE'RE TRYING TO
PREVENT.

WE
NEED A
SYMBOL --
-- A
CULTURAL
MYTH-
FIGURE.

GET REAL.
WHAT YOU
NEED IS AN
ARMY.

WELL,
ZERO, Y'SEE,
YOU'RE JUST
SO DAMNED
REBEL-
LIOUS.

WHY
ME?

YOU'RE
RUDE, ARROGANT,
AND YOU GOT NO
RESPECT FOR
AUTHORITY.

IT'S
THOSE CHARMING
QUALITIES -- WHICH
GOT YOU INTO HEAPS
OF TROUBLE BACK IN
THE WORLD OF FLESH --
THAT MAKE YOU JUST
THE GUY WE'RE
LOOKING FOR.

WHAT'S
THE FINE
PRINT?

YOU WILL
BE FEARED
AND DESPISED
BY ZOE'S STILL
MORTAL.

ZEY
V'LL TRY TO
DESTROY
YOU.

HA.
STORY OF
MY LIFE.

THEY'VE
BEEN
SCREWING
WITH ME
SINCE DAY
ONE.

BEING
ABLE TO
KICK
BACK --

-- THAT
WOULD BE
NEWS.

Physical
instrumentality
on-line; preparing
for upload.

WE ARE
PREPARED TO
RETURN YOU TO
THE MATERIAL WORLD
IN A NEW FORM, WITH
WEAPONS AND ABILITIES
FAR IN ADVANCE OF
TECHNOLOGIES
CONCEIVED BY
HUMANS.

ARE YOU
READY TO
ACCEPT?

I WAS
BORN
READY.

MAKE
IT SO.



Executing binary transubstantiation.



THEY'D KINKED AN AUTOMATED FACTORY COMPLEX --

-- MADE THOSE ASSEMBLERS DANCE.



TAUGHT SOME OLD COSMOSOME NEW TRICKS.



THEN THEY TURNED ME LOOSE.



AND NOW --

THEY CLOTHED ME IN SILICON AND CARBON STEEL --

-- FIBER OPTICS AND SUPERDENSE METATASKING NANO-PROCESSORS --

-- AND ENOUGH INTEGRATED HARD ORDNANCE TO MAKE PAYBACK BY THE TON.

I GOT BIZ TO SETTLE WITH JETER.



THE CAMP BY
SOUTH RAMP
FOUR.

HEY.

YOU
JUST HEAR
SOMETHING?

WHAT
THE--?!

VID
IT --

-- I'M
HERE FOR
JETER.

YOU
GOT AN
APPOINT-
MENT?



BULPEN BULLETINS



PROFILE: Mark Bagley

When Mark Bagley entered the MARVEL TRY-OUT CONTEST several years back, he had no idea it would lead to a full-time career in comics — but it did! (Mark says he's sick of telling that story today.) Now he's the regular penciler on AMAZING SPIDER-MAN! Mark paused for a few minutes recently to tell us what makes his web site.

Where and when were you born?

I was born in Frankfurt, Germany, on August 7, 1957 — me and my twin brother Mike. But I can't draw!

Who are some of your creative influences?

John Buscema, Gil Kane, Kirby... Ah, Kirby — Mike Mignola — although he's a contemporary, he's still an influence... Joe Rubert...

Who do you think should play Spider-Man in the upcoming movie?

Charlie Sheen. He'd make a good Peter Parker.

Where did you receive your training?

I went to the Ringling School of Art in Sarasota, Florida. I took a three-year program in painting, fine art, and sculpting.

What comics have you worked on in the past?

NEW WARRIORS, CAPTAIN AMERICA back-ups, an issue of DAREDEVIL, an issue of VISIONARIES, STRIKEFORCE MORTUUS, some New Universe stuff. My first published thing was an issue of NIGHT-MASK. They were desperate for people at that time!

Which Marvel Comic would you like to work on that you haven't?

I could do the obvious thing and say one of the X-books, but instead I'll say FANTASTIC FOUR.

What's your biggest pet peeve?

People who say, "Ye know" all the time! That drives me crazy, ya know?

What advice would you have for aspiring comics creators?

Learn how to draw everything — from cars to women to buildings. That (comic art) like the craft it is.

What are your hobbies?

Playing pool, movies, hiking, bike-riding, reading.

Is it true you used to be a spy?

From '75 to '78 I was a Cryptographic Traffic Analyst for the army. I spent a year in Korea. I had top secret security clearance. If I told you any more, I'd have to kill you!

Which comic book character do you most resemble?

A short Matt Murdock!

If you could have only one food to eat for the rest of your life, what would it be?

Bavarian pretzels.

What's the one thing about you nobody knows?

Nobody knows that I'm afraid of my wife! But it's a good kind of fear!

Who is your favorite Beatle or Monkee?

My favorite Beatle is Paul McCartney!

If you were in the circus, what job would you want?

I'd like to shave the bearded lady!

How long do you intend to stay on AMAZING SPIDER-MAN?

At least until issue #400. After that, we'll see!

THE BULL'S EYE BY RICK PARKER



HYPE BOX

The future of vengeance is here! This week, a hot new hero races into the 2099 universe — it's Ghost Rider 2099, and he's very different from every GR who has ever ridden before! For one thing, he's neither human nor demon — he's a butt-kickin' warbot inhabited by a human mind! The new GR hunts the dark streets of Transverse City — and comes to you via the creative talents of Len Kaminski, Chris Bachalo, and Mark Buckingham!



NOW ON SALE

AVENGERS #294: The Value has disappeared! By Hama/Colby/Palmieri

BEAUS & BUTT-HEAD #2: Working at the Burger Barn sucks! But not! By Luchini/Pedro

GRAYS GUARRE #1 OF 4: The Grays are born (and none of them are named "Beau") By Mills & Stinner/Mignola

COSMIC POWERS #3 OF 6: The Jack of Hearts holds all the aces! By Moore/Smith/Anderson

DOOM 2099 #17: Big trouble with aliens in this China! By Moore/Anderson/Hyatt

EDOKIMO #5: Ruthless killers are hired to knock off Doc! By Woodcock/Garcia/Dionisi

EXCALIBUR #77: Concluding Nightcrawler's original Wild Captain Britain! By Anderson

Luchini/Edel!

HURRY #1: The true origin of SHIELD — for the very first time! By O'Neil/Weyant/By Adams

GHOST RIDER 2099 #1: Not just another future story! By Kaminski/Bachalo/Buckingham

G.I. JOE #148: Dr. Mindbender wants revenge on Cobra! By Hama/Cooper/Walsh

HELLRAISER SPRING SLAUGHTER #1: Meet the only man to ever escape Lust-land! By Wachowski/Pesenti

INCREDIBLE HULK #415: You're all invited to the bachelor party of Rick Jones! By David Frank/Smith

MARVEL AGE #126: How did Galen find Alice Cooper back into comix?

MARVEL COMICS #156: War Machine, Wolverine, and the New Warriors!

MARVEL TALES #255: Reprinting the classic Geng War Saga! By DeFazio/Frenz/Lustoni

MORBIUS #21: Morbius is driving Spider-Man batty! By Wright/Napoli/Calandro

PUNISHER #92: Frank always wanted a trip to Flord — but not under market sale! By O'Neil/Heath

REN & STIMPY PAPERBACK: DON'T TRY THIS AT HOME! Happy, joyful reprint! By Glott/Mitchinson/Calandro

SACREDTWOOTH CLASSICS #1: Roping into love! Fiat! By Duffy/Garrett/Willemott

SPIDER-MAN #46: Hobgoblin wants to destroy Spider and Green Goblin! By Macos/Lyke/Hama

THUNDERSTRIKE #5: Code Blue has a new recruit — Officer

Z.E.R.O.! By DeFazio/Frenz/Mignola

TRANSFORMERS: GENERATION 2 #7: Megatron loses his head! By Forman/Galen & Vangelisti/Farnett

WALLOCK & THE INFINITY WATCH #25: With Man-Beast, and more guest stars than should be legal! By Stanley/Moore

WHAT IF #61: Spider-Rite out when the unthinkable happens to Mary Jane! By Busch/Jarvis

X-FACTOR ANNUAL #2: Professor X finds there's no safe place to hide from Havok! By DeMott/Various artists

X-MEN #32: Are you hungry for Wolverine? Read this issue! By Nocera/Kubert/Ryett

X-MEN 2099 #5: Say — that couldn't be the original X-Men in this issue — could it? By Moore/Lins/Sanders







VENGEANCE.



NEXT: DETONATION BOULEVARD